

# THE TWO FRIENDS

(LES DEUX AMIS)

A Collection of Popular Melodies

arranged for

**TWO PERFORMERS.**

AGNES SOREL QUADRILLES.....	LEDUC	6	JUANITA (RICHARDS).....	RIMBAULT	5
ANVIL CHORUS.....	BECKEL	3	KROLL'S BALLKLÄNGE WALTZ.....	LUMBYE	7½
BRAVURA GALOP (SCHULHOFF) ARR. BY LEMOINE		9	LA CHATELAINE WALTZES.....	LEDUC	9
CAMERONIANS QUADRILLE.....	D'ALBERT	8	LA FETEAU CONVENT QUAD.....	BURGMÜLLER	6
CHAMPAGNE GALOP, OP. 14.....	LUMBYE	3½	LES RATS QUADRILLES.....	BISSELL	6
COMO QUADRILLES.....	D'ALBERT	6	MESSENGER BIRDS WALTZES.....	SCHUBERT	10
DON JUAN.....	MOZART	6	MUSIDORA POLKA MAZURKA.....	TALEXY	5
EDINBURG QUADRILLES.....	D'ALBERT	9	NATALIEN WALTZES.....	LABITZKY	9
ELFIN WALTZES.....	LABITZKY	9	PESTHER WALTZES, OP. 93.....	LANNER	10
ENFER QUAD. DIABOLIQUE.....	BOHLMANN	7	PLEASURE TRAIN POLKA, OP. 56. WALLERSTEIN		3½
FANFARE MILITAIRE, OP. 40.....	ASCHER	7½	PREMIER AMOUR (FIRST LOVE).....	WALLERSTEIN	3½
GALOP BRILLIANT, OP. 18.....	SPONHOLTZ	7½	SONTAG WALTZ (HERTZ).....	JARVIS	2
GALOP MILITAIRE, OP. 117.....	MEYER	6½	TANNHÄUSER MARCH.....	BEYER	6
IL BACIO (ARDITI), OP. 205.....	OESTEN	6	THIRD CALISTHENIC RONDO. ARR. BY GETZE		3
INDIANA WALTZES.....	MARCAILLOU	8	TRAVIATA (DRINKING SONG).....	BECKEL	3
JOLIS OISEAUX (LES) QUAD.....	LINTER	7	VESPRES SICILIENNES (VERDI).....	CRAMER	10

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ELECTROTYPED BY HENRY BEYER, 19 CHATHAM STREET.



## LES JOLIS OISEAUX QUADRILLES.

ARRANGED BY

T. BISSELL.

SECONDO.

Nº 1.

2980-10.

Ent: according to Act of Congress AD. 1864, by S.T. Gordon in the Clerks Office of the Dis<sup>t</sup>. Court for the South<sup>n</sup> Dis<sup>t</sup>. of New York.



# LES JOLIS OISEAUX QUADRILLES.

ARRANGED BY

T BISSELL.

PRIMO.

8va

Nº 1.

*ff*

The first system of musical notation is for 'Nº 1'. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The melody is written in the upper staff, and the accompaniment is in the lower staff. The system ends with a repeat sign.

8va

The second system of musical notation continues the piece. It features a grand staff with two staves. The melody in the upper staff includes some triplets and slurs. The system ends with a repeat sign.

8va

The third system of musical notation continues the piece. It features a grand staff with two staves. The melody in the upper staff includes several triplets. The system ends with a repeat sign.

8va

The fourth system of musical notation continues the piece. It features a grand staff with two staves. The melody in the upper staff continues with various note values and rests. The system ends with a repeat sign.

*p* *dol.*

*D. C.*

The fifth system of musical notation is the final system on the page. It features a grand staff with two staves. The melody in the upper staff begins with a piano (*p*) dynamic and a *dol.* (dolando) marking. The system ends with a *D. C.* (Da Capo) marking and a repeat sign.



N<sup>o</sup> 2.

The musical score is written for four hands on two grand staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems. The first system includes a repeat sign. The second system ends with a double bar line. The third system continues the melody. The fourth system includes a *pp* (pianissimo) dynamic marking. The fifth system concludes with a final cadence marked by a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.



Nº 2.

The musical score is written for four hands on two grand staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is marked 'PRIMO.' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature. The second system features a 'gva.' (grace) marking above the first measure. The third system also has a 'gva.' marking. The fourth system includes a 'leggiere.' (light) marking above the first measure. The fifth system has a 'gva.' marking. The piece concludes with a double bar line and a repeat sign.



N<sup>o</sup> 3.

Musical score for N° 3, Second Part, in 6/8 time. The score is written for two staves (treble and bass clef) and consists of four systems of music. The first system shows the beginning of the piece with a treble staff featuring eighth-note patterns and a bass staff with chords. The second system continues the melody with some grace notes. The third system features a more complex melodic line with slurs. The fourth system concludes the piece with a final cadence.

VARIATION.

Musical score for Variation, in 6/8 time. The variation is written for two staves (treble and bass clef) and consists of two systems. The first system features a treble staff with a rapid sixteenth-note pattern and a bass staff with a simpler accompaniment. The second system continues the variation with similar rhythmic patterns and concludes with a final cadence.



Nº 3.

No. 3.

Handwritten musical score for No. 3, featuring piano and forte dynamics, and a variation section.

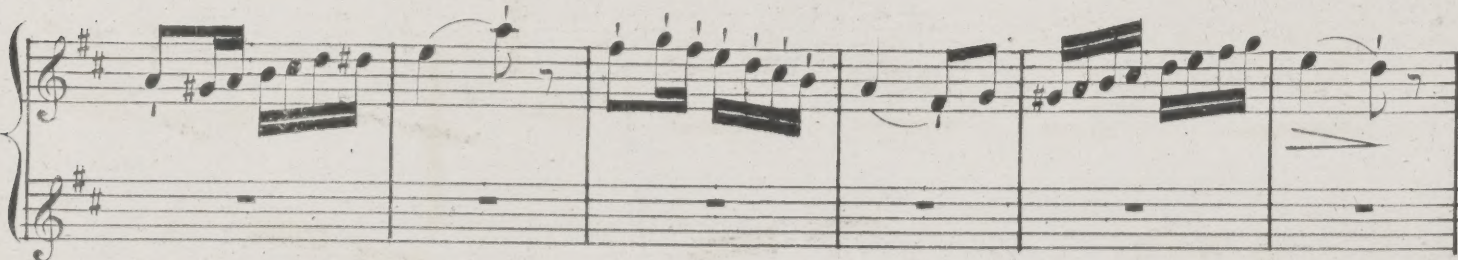
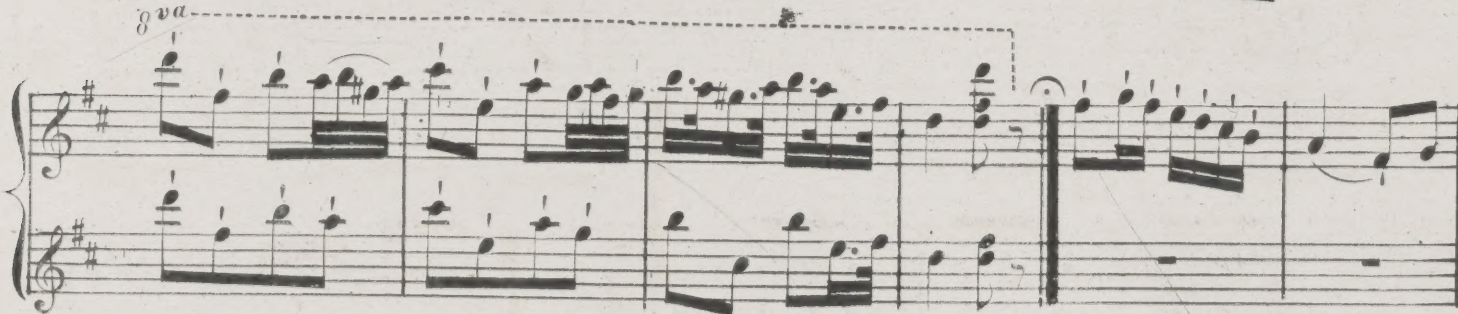


Nº 4.

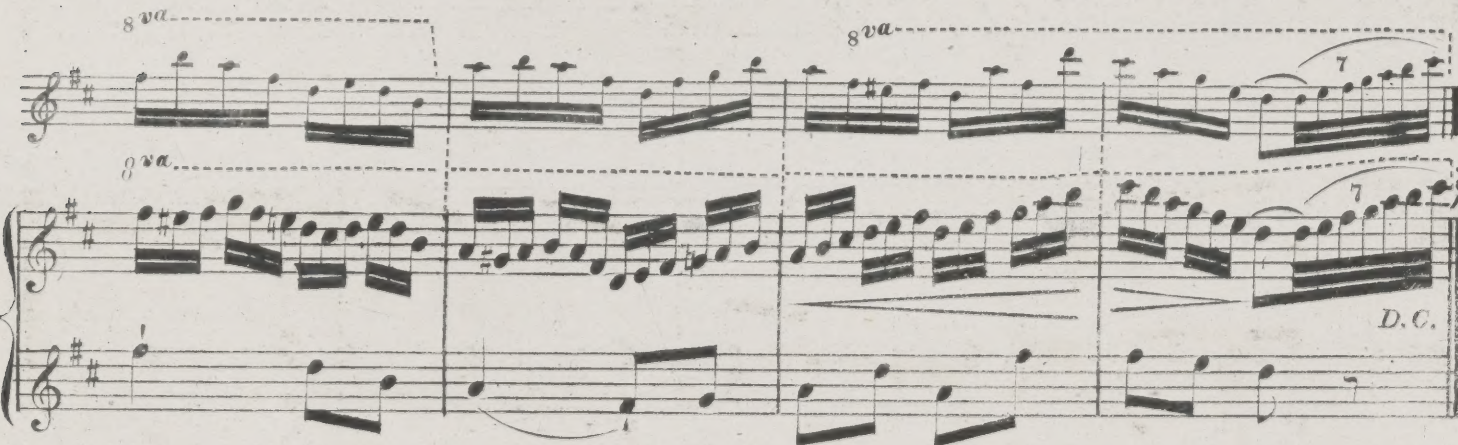
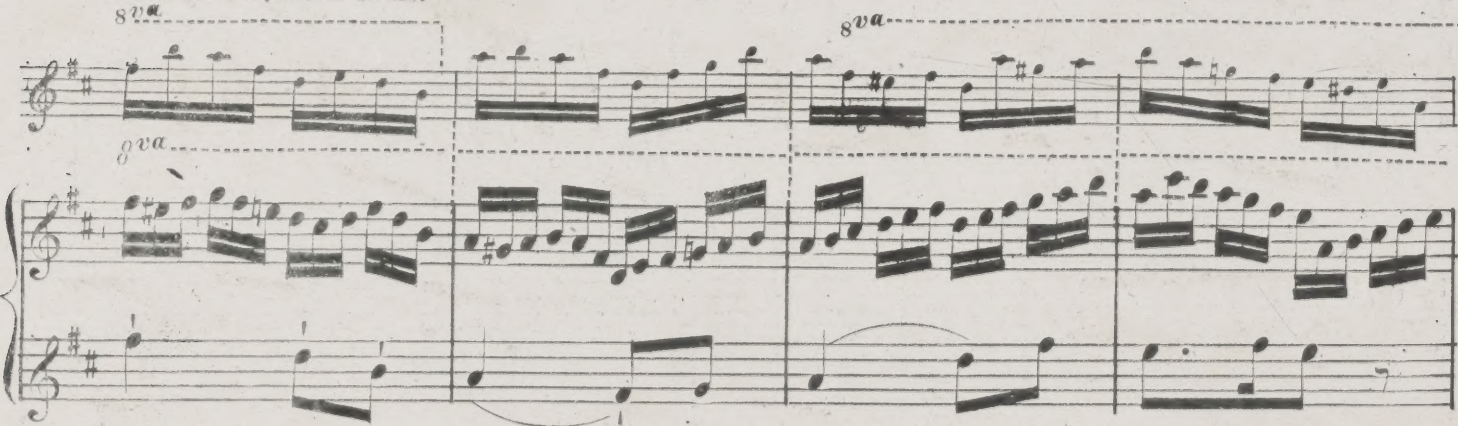
Les Belles Quad. ( 4 Hands.)

2980 - 10.



N<sup>o</sup> 4.

VARIATION, Facile ad lib.





Nº 5.

pp

pp

3

3

D.C.



Nº5.

The musical score is written for four hands on two grand staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a forte *ff* dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are five dashed lines labeled *ova* (over the top staff) and *ova* (under the bottom staff) indicating specific musical features or ornaments. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).



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